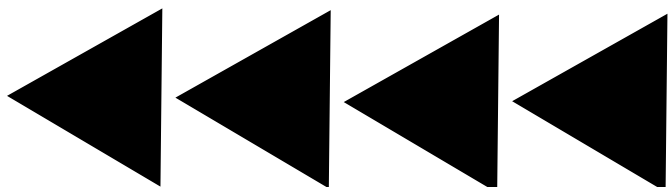


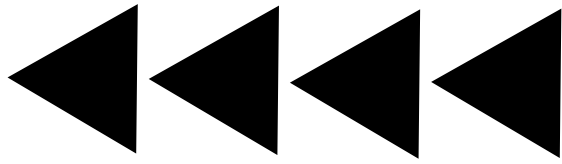


# CHANGING THE STORY ONLINE INTERNATIONAL FILM FESTIVAL 2020

MONDAY 1 - FRIDAY 5 JUNE



**CHANGING  
THE STORY**



# DAY ONE

The festival opens with a series of moving films about narratives of the past and the power of personal stories. From short documentaries about past atrocities to a full-length documentary about an emotional 'story-exchange workshop' between groups of teenagers from the United Kingdom and Ireland - these stories might not be known yet but will not be forgotten.



SIENG CHANTHEI

LEAY KIMCHEAN

## 'AT FIRST THEY DON'T BELIEVE'

Surviving the Khmer Rouge

### 1200 AT FIRST THEY DON'T BELIEVE YOU

A feature documentary by Paul Cooke, Pete Manning, Duong Keo and Rachel Killian which documents the stories and experiences of two women who survived the Khmer regime in Cambodia.

Run Time: 22 minutes 33 seconds



### 1230 THE STATION

Directed by Leart Rama, The Station tells the story of Koman, an area north of Albania and home to a community deported during the Hoxha Communist era who continue to live there isolated from the 'modern world.'

Run Time: 11 minutes 55 seconds



James Town and Slavery

**1400 JAMES TOWN AND SLAVERY**

The film, shot in Accra, Ghana is a result of a project which aimed to investigate the links between modern and historic slavery in James Town. The film captures footage of a new walking tour developed in a collaboration between the Stephen Collins and James Town Walking Tours.

Run Time: 7 minutes 30 seconds



**1410 THYSPUNT KHOISAN HERITAGE**

The film is created by Ilizwi Lenyaniso Lomhlaba, a co-creator collective based in Graaff-Reinet, South Africa. This film presents key moments in Ilizwi Lenyaniso Lomhlaba's journey from the Karoo to the Eastern Cape coast and the heartbreaking stories of colonisation and loss told by the people of Thyspunt.

Run Time: 11 minutes 11 seconds



**1500 NEVILLE VAN ROOY REMEMBERS THE "KARRETJIE MENSE"**

The film is created by Ilizwi Lenyaniso Lomhlaba, a co-creator collective and the "true voice of the land", based in Graaff-Reinet, South Africa. The film captures the story of Neville van Rooy who traces his heritage to the KhoeKhoe people who worked on settler farms.

Run Time: 8 minute 30 seconds



**1645 MOBILE ARTS FOR PEACE**

Mobile Arts for Peace is a short documentary film about the Mobile Arts for Peace methodology, filmed, directed and edited by the young participatory-action research team from Connective Memories, a Changing the Story project based in Rwanda.

Run Time: 4 minute 25 seconds

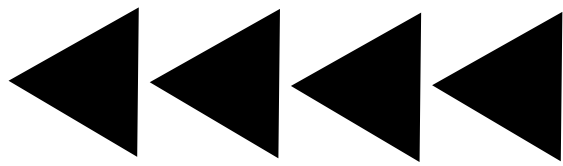


**1700 SOME STORIES**

Some Stories require courage, a deep breath and a leap. This documentary, directed by Rob Stone, is about the work of the Narrative 4 organisation and, specifically, the three days in November 2018 when 15 English teenagers from Birmingham met 15 Irish teenagers in Limerick for a 'story exchange workshop' designed to create empathy. Emotional, intense and powerful, this workshop was run by Ruth Gilligan and James Lawlow.

Run Time: 89 minutes

**MORE FILMS TO BE ANNOUNCED SOON!**



# DAY TWO

Day Two is dedicated to films about mental health, loss and loneliness. You'll see the impact of migration on the mental health of family members left behind. You'll hear the experiences of those in recovery from substance addiction and those using arts based approaches to support their mental health. These films take an important step in breaking down the stigma associated with mental health, loss and loneliness and showcase the strength of human resilience.



1300

## A STATE OF MENTAL WELLBEING THROUGH ART

A short documentary by Achabu Kire which explores the role of arts-based organisations in supporting youth mental health in Nagaland, India.

Run Time: 16 minutes 54 seconds



1330 WILD HORSES

Wild Horses, directed by Berina Porča, tells the story of a mother coping with the absence of her daughter, who left Bosnia to look for a better life.

Run Time: 3 minute 1 second





1400

## DIARY OF A RECOVERING DRUG ADDICT

The documentary film from The Big Picture project team highlights four chapters of a recovering addict's life, from before addiction to recovery, documenting the thoughts and feelings of recovering addicts throughout the process.

Run Time: 10 minutes



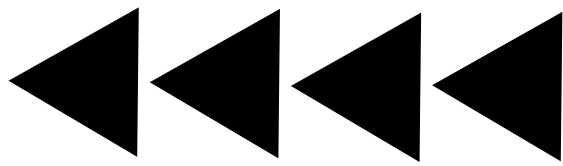
1430

## MY STORY OF ADDICTION AND RECOVERY

The documentary film by Benrilo Shitiri features the stories of those living with addictions in Nagaland, India and the experiences of the frontline workers supporting them.

Run Time: 15 minutes 42 seconds

**MORE FILMS TO BE ANNOUNCED SOON!**



# DAY THREE

Day three showcases a captivating selection of films about Youth, Freedom and Resistance. You'll see films about the devastating impact of war and the trials and tribulations of transitioning from youth to adulthood. See first-hand how youth and communities are resisting oppression, discrimination and violence and how and why peaceful resistances take the forms they do in particular contexts around the world.



**1200 DANIEL IN UGANDA'S  
HOMOPHOBIC LION'S DEN**

Daniel in the Homophobic Lion's Den creatively uses stories from the Bible to tell the life experiences of LGBTQI+ Ugandan refugees living in Nairobi. In this film The Nature Network, a community theatre group, use the story of Daniel to celebrate the liberation of the LGBTQI+ community against the anti-homosexuality bill in Uganda.

Run Time: 16 minutes 20 seconds



**1300 TOTAL 15**

This film is part of series created by Ilizwi Lenyaniso Lomhlaba, the “true voice of the land”, based in Graaff-Reinet in the Karoo. The film follows Jacques Mashwani, a young rugby coach from Graaff-Reinet who believes in opportunities for young people, and is committed to helping young people work hard to maximise opportunities.

Run Time: 8 minute 16 seconds



**1330 BEING YOUNG OR THE WAY I LEARNED TO DANCE**

Created from four poetry pieces this cinematic short by Francesco Pipparelli and Georgina Bolt called 'Being Young' is a visual metaphor of what it's like to be young with opportunities ahead while paradoxically feeling lost, oppressed, like you're falling.

Run Time: 2 minute 3 seconds





**1345 ŠTA ONDA?**

The film by Hana Hasanefendić is a youthful, rebellious and cynical critique of Bosnia and Herzegovina's national mentality. The film criticizes the way the youthful generations were raised but although the film begins as a critique, it ends with an open question left to be interpreted by every young individual in the country. Every generation has their own share of time, but one day our time will come, too!

Run Time: 6 minutes 1 second



**1400 SCHOOL-HOUSES IN KOSOVO DURING THE 1990S**

The film by Lum Çitaku documents the school-house system in Kosovo in the 1990's and features the accounts of young people in the present day qualitatively exposed for the first time to topics about their past.

Run Time: 21 minutes 29 seconds



1500

## JESUS AND THE GUYS CHARGED WITH INDECENCY

Jesus and the Guys Charged with Indecency creatively uses stories from the Bible to tell the life experiences of LGBTQI+ Ugandan refugees living in Nairobi. In this film, The Nature Network, a community theatre group, use the story of Jesus to play out their experience of stigma, discrimination and violence because of their sexual and gender identity.

Run Time: 15 minute 13 seconds

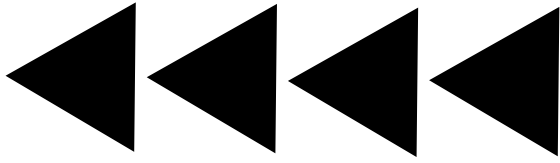


1530

## EL ÁRBOL DEL AMOR / THE TREE OF LOVE

The Tree of Love, directed by Mat Charles, is a story of love, friendship and resistance, written, illustrated and animated by children and young people from the indigenous Nasa community in Colombia, many of whom were recruited by armed groups and forced to take up arms

Run Time: 25 minutes



# DAY FOUR

Our final day of screenings features a series of compelling and provoking films about the varied human experience - films about hardship, precarity, tolerance, dignity and survival. These films will deepen your understanding of the social, economic and political challenges and barriers communities around the world face and the urgent need for institutional and systemic change.



## 1200 STRIVING FOR SURVIVAL

Striving for Survival is a documentary film by Keduokuolie Pienyii about the job opportunities young people in Nagaland, India are creating to economically empower themselves.

Run Time: 14 minutes 56 seconds



**1300 THE PLACE WHERE SKY KISSED  
THE EARTH**

The Place Where Sky Kissed the Earth, directed by Bahtijara Hodzic, is about Tuzla, a city in Bosnia and Herzegovina. It used to be a developed industrial city, proud of its multiethnic existence. Even during the time of overwhelming ethnic nationalist policies, Tuzla never accepted anything that separated people. The film is about the struggles of the city, and the question of how Tuzla maintained the spirit of openness in a country which is in a long lasting crisis.

Run Time: 4 minute 8 seconds



**1400 ELIZABETH MAARMAN: IN DIE  
VERDRUKKING**

The short film is part of a series created by Ilizwi Lenyaniso Lomhlaba, a co-creator collective and the "true voice of the land", based in Graaff-Reinet, South Africa. Has apartheid ended? This is the powerful question posed by Elizabeth Maarman, who says she still lives "in die verdukking" – under oppression.

Run Time: 4 minute 49 seconds



**1415 VRYGROND**

This film is part of series created by Ilizwi Lenyaniso Lomhlaba, a co-creator collective and the "true voice of the land", based in Graaff-Reinet, South Africa. The film follows Leon Lakay and Christine Louw who have made their home in Vrygrond, meaning free or empty land.

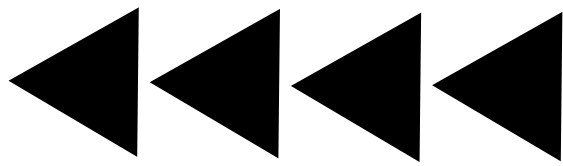
Run Time: 7 minute 39 seconds



**1430 THE LAST MAN**

"The Last Man" is a documentary film on the human condition of manual scavengers and the role the of caste system in Indian societies which defines the destiny of many poor and low class communities within the sub continent. The film also goes beyond to the official definition of "Manual Scavenging" in India and explores more scavenging practices that are also considered as inhuman work"

Run Time: 60 minutes



# DAY FIVE

The Changing the Story Online Film Festival will close with a live online panel discussion/Q&A with the filmmakers to celebrate the fantastic films we've streamed and the efforts of all of those involved in the making of the films.

**Date: Friday 5 June, 2020**

**Time: 12:00 - 13:45 British Summer Time (GMT+1)**

We have invited filmmakers to participate in one of four panels that correspond to the four festival themes. A member of the wider Changing the Story Network will facilitate the panel discussions between the filmmakers. We will then invite the participating audience to ask questions and share their thoughts on the films.

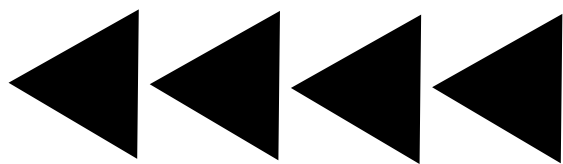
Show your support for our filmmakers by signing up for free to the online session:

[leeds.onlinesurveys.ac.uk/changing-the-story-online-international-film-festival](https://leeds.onlinesurveys.ac.uk/changing-the-story-online-international-film-festival)

You don't need to have watched all the films to participate but please come prepared with some questions to ask our filmmakers.



**HELP US TO AMPLIFY THE FILM FESTIVAL ONLINE**



# **SHOW YOUR SUPPORT**

**Follow @Changing\_Story\_ on Twitter for news and updates about the film festival!**

**We would love it if you could amplify our tweets by retweeting us. If you decide to tweet about the festival, please include the hashtag #CTSfilm2020 and don't forget to tag us!**

**Visit our website to watch the two-minute introductory videos from each of our filmmakers who will tell you what their film is about and why they made it:**

**[www.changingthestory.leeds.ac.uk/changing-the-story-international-film-festival-2020/official-selection](http://www.changingthestory.leeds.ac.uk/changing-the-story-international-film-festival-2020/official-selection)**

**Thank you for supporting Changing the Story's first International Online Film Festival. We hope you enjoy the amazing films on show as much as we do!**

**The Changing the Story Team**



**CHANGING  
THE STORY**