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Examining Interpretations of Civil National Values made by Young People in Post-Conflict Settings (Kenya and Nepal)



Credit: Marlon Moncrieffe

This project aims to empower children in post-conflict settings to articulate their interpretations and shared communications of civic national values through their creation of a performance arts-based 'scheme of work' as a process of transformative learning for supporting local and global Civil Service Organisations (CSOs) in reducing poverty and advancing education for all, as part of the peace-building process.

The project has four central aims:

1. Explore how children in post-conflict settings interpret civic national values by their own conceptions, actions and

reflections, supported in their application of varied performance arts-based tools and techniques for their shared communications.

2. Empower children in post-conflict settings to develop and advance their thinking about the past; the present and future possibilities of peacebuilding through theories of 'reflection'.

3. Examine the perspectives of teachers on 'civic national values' including the varied ways they pass these narratives to their learners.

4. Facilitate our research partners to continuously analyse, reflect and conceptualize their understandings and shared communications of civic national values for advancing future policymaking through a performance arts-based 'scheme of work' that can be applied locally, nationally and internationally in comparative contexts.

It is hoped that, through this project, children in post-conflict settings; their teachers; and CSOs become empowered by their reflections, conceptions and arts-based performances, benefitting their current and future processes of education, and advancing their shared communications of 'civic national values', allowing for continued peacebuilding.

The Scheme of Work document is available to download as a resource. Access the toolkit in

English

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[TranslationSpanish-Revised-Feb-2020.pdf](https://changingthestory.leeds.ac.uk/wp-content/uploads/sites/110/2020/02/CTS-FINAL-TranslationSpanish-Revised-Feb-2020.pdf)), and Nepali (https://changingthestory.leeds.ac.uk/wp-content/uploads/sites/110/2020/02/Translated_Scheme-of-Work_English-to-Nepali-revised-February-2020.pdf).

Watch the projects documentary films from Kenya and Nepal:

Stay tuned for project updates

View all Posts (<https://changingthestory.leeds.ac.uk/category/kenya-and-nepal/>)



**CHANGING
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Credit: Marlon Moncrieffe



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Friday 20 December 2019

By Nub Raj Bhandari (Janaki Women Awareness Society) Co-I, Examining the Interpretations of Civic National Values Made by Young People...

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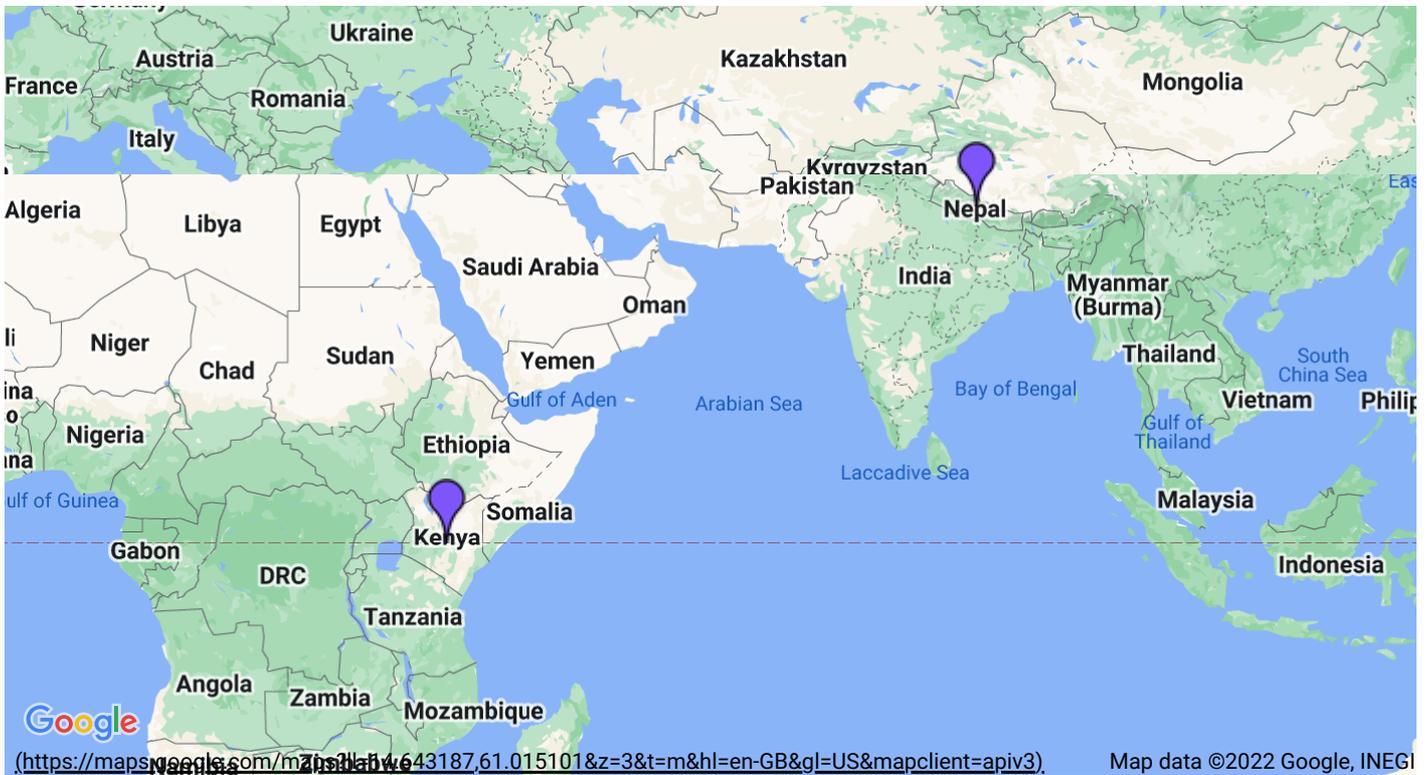
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Written by Marlon Moncrieffe, Principal Investigator on the Phase 2 Kenya and Nepal project.
'Examining Interpretations of Civic National Values...

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Project Location





Core Project Partners



(<https://changingthistory.leeds.ac.uk/profiles/marlon-moncrieffe-university-of-brighton/>)

Dr Marlon Moncrieffe (University of Brighton)

(<https://changingthistory.leeds.ac.uk/profiles/marlon-moncrieffe-university-of-brighton/>)

Profile (<https://changingthistory.leeds.ac.uk/profiles/marlon-moncrieffe-university-of-brighton/>)



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Dr John Mwangi (St. Paul's University, Limuru)
(https://changingthestory.leeds.ac.uk/profiles/john-mwangi-githigar-st-pauls-university-limuru/)

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Rajib Timalina (Tribhuvan University)
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Dr Willis Okumu (Anglican Development Services)

(https://changingthestory.leeds.ac.uk/profiles/willis-okumu-anglican-development-services/)

Profile (https://changingthestory.leeds.ac.uk/profiles/willis-okumu-anglican-development-services/)



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Antony Ndung'u (Zenn Production)

(<https://changingthestory.leeds.ac.uk/profiles/antony-ndungu-zenn-theatre-company/>)

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