

PROJECT NEWS /// THURSDAY 19 OCTOBER 2017

## Changing the Story launches at Leeds International Film Festival

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From 13-15 November 2017 our interdisciplinary, international research team will meet as a collective in Leeds, UK to further develop the first phase of activity and formally launch the 'Changing the Story' project.

We are delighted that this launch will be part of Leeds International Film Festival (LIFF) – the largest UK film festival outside of London – as part of a wider series of events in collaboration with the Centre for World Cinemas and Digital Cultures at University of Leeds called 'Voicing Hidden Histories'.

The series, which celebrates, questions and reflects on the work carried out by the university's recent GCRF project, "Voicing Hidden Histories: Troubling the National Brand", includes a range of public academic and practitioner events exploring the role of film and participatory arts in social change at a local, national and global scale.

The programme promises to be excellent and varied, from an activist filmmaking panel on female migrant workers rights in the UK, to reflections on emancipatory educational models in Brazil, along with film screenings, academic papers, and a celebration event featuring community films from Brazil, India and South Africa and live performance.

The event series creates an exceptional opportunity for academics, (I)NGOs, policy makers, artists, activists and grassroots civil society organisations from across the world to come together to share their



To find out more about our official launch evening of 'Changing the Story' or any of the other events included in the 'Voicing Hidden Histories' series at LIFF, please visit our Events page.

For more info and a full programme please feel free to contact me on i.soria-turner@leeds.ac.uk

