



Mobile Arts for Peace – Rwanda

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“Mobile Arts for Peace” is the name of the Phase 1 Rwandan project for Changing the Story. Find out more about what we’re doing in Rwanda, our approaches, processes and aspirations.



Young performers at Mashirika Performing Arts Group, one of our Rwanda Co-Is

The Mobile Arts for Peace (MAP) project supported by partners [Mashirika Creative and Performing Arts](#), [Aegis Trust](#), [Kwetu Film Institute](#), [Hope and Homes for Children](#), and [University of Lincoln](#) aims to provide training for youth, educators and cultural artists; to support the design and delivery of Participatory Arts as a part of the national curriculum; and to collaborate with project team to explore the challenges and successes of the use of Participatory Arts across the sector in Rwanda. Phase one of the Mobile Arts for Peace (MAP) project will explore and evaluate the use of participatory arts through the adaptation of cultural forms for dialogic purposes with young people. In collaboration with the Rwandan Board of Education, the project will support the design and delivery of Participatory Arts as part of the national curriculum in Rwanda and, through its critical review stage, explore the challenges and successes of Participatory Arts across the sector. MAP forms the Rwanda strand of the first Phase of our GCRF Network Plus project Changing the Story, of which [Professor Ananda Breed](#) (University of Lincoln) and [Hope Azeda](#) (Mashirika Creative and Performing Arts) are Co-Investigators.

This initial pilot project will work in the Eastern Province of Rwanda with the Board of Education, cultural artists, educators and youth workers through a series of workshops including a training of trainers and youth camps. The design for MAP originated out of an earlier [International Research & Exchanges Board](#) (IREX) project entitled [Youth Theatre for Peace](#) (YTP). Professor Ananda Breed (University of Lincoln and Co-I of Changing the Story) designed the YTP model in response to USAID’s request for people-to-people approaches that create opportunities for contact and exchange between adversarial groups.



Mashirika Creative and Performing Arts BRIDGE project, Rwanda

You can see resources related to the MAP and YTP projects in [our resources pages](#), including a toolkit of related exercises which can be found [here](#).

Theory of Change

The Theory of Change model will be used to plan project activities aiming for short-term, medium-term and long-term impacts. During the initial scoping visit and curriculum development workshops (March 2018) participants will learn more about participatory and interdisciplinary (Drama, Dance, Music, Video) arts practices that can be adapted towards dialogic purposes. The workshops and initial scoping visit will inform the development of an arts-based curriculum to be delivered to participating educators and cultural artists within a training of trainers (June 2018). The intended long-term impact would include the integration of participatory arts methodologies within the national curriculum and greater uptake of Performing Arts training in schools and Higher Education. Outputs from Phase One includes a curriculum manual, cultural arts workshops and training of trainers, youth camp and dissemination event and the establishment of art clubs and/or arts-based elective within schools in the Eastern Province.

Critical Review

The critical review focus will be based on a practice-based exploration of participatory arts practice using the MAP project as a key indicator to capture the cultural specificity of the arts within the context of conflict/reconciliation practices working with young people in Rwanda. Country specific questions for the critical review process may include:

- How are cultural forms used within campaigns of nation building post-genocide?
- How might cultural forms be adapted for dialogic purposes? What are some of the current practices in this regard?
- How are participatory arts being used across the sector? What are some of the challenges and successes?
- What terms need to be considered within this process? Kinyarwanda specific terminology?
- What existing quantitative (and qualitative) data is available from existing IOs, CSOs, NGOs, etc?
- What evaluative tools might work best within the MAP project? Youth based leadership within this area?



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Evaluation activities include: scoping visit to inform activity development; baseline survey before and after activities; focus groups and surveys; long-term tracking focus on students, teachers, partner groups and audiences.

The dissemination event will be conducted during one of the final days of the youth camp scheduled from 13 – 31 August and will consist of youth-based productions devised during the MAP project alongside video documentation and an invited seminar including project partners and the wider public alongside potential candidates for Phase Two applicants.

To find out more about Mobile Arts for Peace, or any of the other Changing the Story project strands, [contact us](#) or follow us on [Twitter](#) #ChangingTheStory.

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