



Amplificando las Voces Case Study 1

In the sound of water

And echoes of footsteps

The flowers laugh again

Haiku workshop.

María Fernanda Trujillo Santiago

During the Amplificando las Voces project, I had the opportunity to grow, not only as a professional, but also personally. This project allowed me to participate in different spaces and learn from each of the people who were part of them, also, I had the privilege to hear that everyone, from their small place in the world, performs day-to-day actions aimed at building peace and security, while promoting individual and collective wellbeing.

The Consolidating Learning phase in Latin America was also a bridge to build new networks and connect with other experiences and interests, not only with people in my country, but also internationally.

One example of this is the space provided by the Changing the Story (CTS) team as part of the Youth Research Board (YRB). I was invited to co-facilitate a YRB workshop alongside the principal investigator of AmpliVoces, Laura Taylor, using a Haiku methodology. This was a space for young people, like me, who are interested in change. In this space, I found that everyone has stories that deserve to be told and heard.

A second example of expanding my global network and learning across borders was when I was invited to the AmpliVoces learnings at the Youth, Peace and Security (YPS) Knowledge Café, convened by the Dag Hammarskjöld Foundation. Here we shared our arts-based methods to promote spaces in which the voices of young people are heard, respected and valued. In short, this phase of Consolidating Learning, interacting with each of the people who were part of it, inspired my own life project and has taught me that there are always alternatives to change history.

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